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*Mr. Fitchhof's Limits are marked
with blue pencil*

CATALOGUE
OF
THE HIGHLY IMPORTANT COLLECTION
OF
ANCIENT & MODERN PICTURES

AND
WATER COLOUR DRAWINGS

OF
SIR W. CUTHBERT QUILTER, BART.

Who has disposed of his house and Picture Gallery,
74 South Audley Street, W.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On FRIDAY, JULY 9, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
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CATALOGUE

On FRIDAY, JULY 9, 1909,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

R. P. BONINGTON.

- 21.0.0 1 A TOWN ON A RIVER, with bridge and state barges
10 in. by $7\frac{3}{4}$ in.

Agnew

FORD MADOX BROWN, 1870.

- 273.0.0 2 JACOPO FOSCARI
37 in. by 24 in.
From the Collection of F. Craven, Esq., 1895
Exhibited at the Irish International Exhibition, 1907

20

RANDOLPH CALDECOTT, 1885.

- 42.0.0 3 THE LAST FLIGHT
17 in. by 25 in.
Exhibited at the Royal Institute of Painters in Water
Colours

Sampson

G. CLAUSEN, R.A., 1876.

18. 18. 0 4 THE FISHERMAN'S COTTAGE: An interior, with a girl knitting
8½ in. by 11 in.

Gooden & Fox

J. CONSTABLE, R.A.

162. 15. 0 5 BRIGHTON BEACH, looking westwards towards the Chain Pier
4½ in. by 7¼ in.
From the Collection of Capt. Constable, 1887

Wallis

E. W. COOKE, R.A.

12. 12. 0 6 HASTINGS: A fishing-boat coming ashore
8½ in. by 12½ in.
From the Collection of W. Quilter, Esq., 1875

Agnew

C. FIELDING, 1849.

157. 10. 0 7 SCOTCH MOUNTAIN FIRS, GLEN MAREE, with mist; figures
and cattle in the foreground
17 in. by 23¾ in.
From the Collection of F. J. Sumner, Esq., 1885

J.º

A. C. GOW, R.A., 1878.

236. 5. 0 8 THE REQUISITIONISTS
A group of soldiers before a mill demanding sacks of
flour from the miller
19 in. by 30 in.
From the Collection of Colonel Arbuthnot, 1882
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887
Exhibited at Chicago, 1893
Exhibited at the Franco-British Exhibition, 1908

J.º

J. D. HARDING.

21.0.0 9 THE CEDARS OF LEBANON

8½ in. by 12½ in.

*Exhibited at Burlington House, 1873**From the Collection of W. Quilter, Esq., 1875*

Morley

W. HUNT.

47.5.0 10 DEVOTION

A peasant-boy kneeling in prayer

17¼ in. by 11¾ in.

*Exhibited at the Burlington Fine Arts Club, 1871**From the Collection of W. Quilter, Esq., 1875*

W. Tremain

W. HUNT.

13.13.0 11 A DEAD WOODCOCK

5¼ in. by 9 in.

From the Collection of W. Quilter, Esq., 1875

Wallis

H. S. MARKS, R.A.

52.10.0 12 THE TWO DROMIOS

"Methinks you are my glass,
And not my brother"—*Comedy of Errors*

14 in. by 18¼ in.

*Exhibited at the Old Water Colour Society**From the Collection of G. F. Lees, Esq., 1884*

Gooding Fox

G. J. PINWELL, 1875.

78.15.0 13 "WE FELL OUT, MY WIFE AND I"

8¼ in. by 7 in.

Morley

S. PROUT.

34.5.0 14 MILAN

A view of the cathedral from the square, with numerous
figures in the foreground

20¾ in. by 27 in.

*From the Collection of J. L. Clare, Esq., 1868**From the Collection of F. J. Sumner, Esq., 1885*

Agnew

D. G. ROSSETTI.

15 LA BELLA MANO

A life-size figure of a lady washing her hands at a fountain

Black and red chalk

39½ in. by 28½ in.

Murray

R. THORNE-WAITE, 1873.

16 CAUGHT IN A SHOWER: Cloud and sunshine

23½ in. by 34½ in.

Exhibited at the Royal Academy, 1873

From the Collection of Colonel Arbuthnot, 1882

Mitchell

P. DE WINT.

17 ON THE RIVER ARUN

A view over the river with a windmill on a mound to the left: a waggon and figures in the foreground; hay stacks on the right

17 in. by 32½ in.

Agnew

P. DE WINT.

18 A RIVER SCENE, with a cottage and rustic bridge

9½ in. by 13½ in.

From the Collection of A. Levy, Esq., 1876

Gordon & Fox

W. L. WYLLIE, R.A.

19 THE THAMES, BELOW CANNON STREET RAILWAY BRIDGE

26½ in. by 37½ in.

Agnew

CONTINENTAL SCHOOLS.

LOUIS APOL.

- 23.2.0 20 A WINTER SCENE, with a shepherd driving his flock into a shed *Goulding Fox*
14 in. by 21 in.

D. A. C. ARTZ.

- 157.10.0 21 THE FISHERMAN'S CHILDREN
A girl seated near the shore sewing, a boy lying on the ground beside her *Mosley*
21 in. by 14½ in.

J. ISRAELS.

- 231.0.0 22 THE COTTAGE DOOR
A peasant boy and girl at the door of a cottage; a woman at a wash-tub within *Lefranc*
11½ in. by 8 in.
From the Collection of Colonel Arbuthnot, 1882

J. MARIS.

- 162.15.0 23 THE BABY. A young child, seated in a chair, with a bowl of soup *Wallis*
15 in. by 12 in.

A. MAUVE.

- 210.0.0 24 A LANDSCAPE, with a peasant and sheep under some trees *20*
12½ in. by 8¾ in.

A. MAUVE.

- 236.5.0 25 A PEASANT-GIRL AND FIVE COWS RETURNING FROM PASTURE *20*
6½ in. by 12 in.

G. POGGENBECK.

Waller

- 71.8.0 26 A WOODY STREAM, with ducks
 $8\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

F. ZIEM,

- 73.10.0 27 THE ENTRY OF THE OLD PORT OF MARSEILLES, with a castle
 and shipping
 $4\frac{3}{4}$ in. by 8 in. *Agnes*

MODERN PICTURES.

CONTINENTAL SCHOOLS.

- 89.5.0 28 MILKING-TIME
 Peasants with cattle and sheep in a pasture
Signed
 On panel— $19\frac{1}{2}$ in. by 23 in. *J.*

C. BISSCHOP.

- 157.10.0 29 THE CROWN JEWELS
 The son of Sir Henry Howard, K.C.M.G., Minister at
 the Hague, in a page's dress, holding a red cushion on
 which are a coronet and jewels *Howard*
 47 in. by 31 in.

P. J. CLAYS, 1867.

- 336.0.0 30 A CALM ON THE SCHELDT: a group of Dutch fishing-
 boats lying at anchor

On panel—24 in. by $43\frac{1}{2}$ in.

From the Collection of Stephen Plummer, Esq., 1882 *Garden & Fox*

J. B. C. COROT.

31 SOUVENIR DE LA VILLA PAMPHILI

A green sward with a clump of trees ; the villa on the left overlooking a lake ; a woman in the foreground

15 in. by 21½ in.

From the Collection of Dr. Cambay

Exhibited at Birmingham, 1898

Etched by M. Lalanne

See Illustration

1417.10.0

Wallis

C. F. DAUBIGNY, 1873.

32 LES LAVEUSES

1627. 10. 0
A view on the river Oise, with a barge moored near
some trees; peasant-women washing clothes on the left *Agnew*

On panel—15 in. by 26 in.

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

See Illustration

F. DOMINGO.

33 A SPANISH COURTYARD, with peasant-women and turkeys

36. 15. 0
15 in. by 23½ in. *Wright*

From the Collection of A. Levy, Esq., 1876

N. DIAZ.

34 VENUS AND ADONIS, in a landscape accompanied by
Cupid

840. 0. 0
On panel—17½ in. by 14½ in. *Gordon & Fox*

From the Collection of J. Staats Forbes, Esq.

Exhibited at Birmingham, 1898

ED. FRÈRE, 1877.

35 THE YOUNG STUDENT

120. 15. 0
On panel—10½ in. by 7½ in. *Wallis*

ED. FRÈRE, 1877.

36 THE YOUNG COOK

110. 5. .
On panel—10½ in. by 7½ in. *H. Smith*

C. VAN HAANEN, 1884.

37 TRYING ON THE BALL DRESS

105. 0. 0
A scene in a Venetian dressmaker's workroom *Agnew*

28 in. by 17½ in.

H. HARPIGNIES.

178. 10. 0 38 POPLAR TREES AT HERISSON, with a peasant-woman and child; a castle in the distance, on the right

17 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

Obock

E. ISABEY.

294. 10. 0 39 THE FAVOURITE, OR MY LADY'S PARROT

On panel—13 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

Exhibited at Birmingham, 1898

Agnew

J. ISRAELS.

362. 10. 0 40 WASHING THE CRADLE

A young girl standing in the sea washing a wicker cradle; her young sister, with a toy boat, stands looking on

30 in. by 24 in.

Exhibited at the Guildhall, 1903

Exhibited at Liverpool, 1903

See Illustration

Reinhardt

J. ISRAELS.

472. 10. 0 41 CHILDREN OF THE SEA

A fisher-girl carrying a baby on her back, paddling with two boys, one of whom is sailing a toy boat

On panel—9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

Agnew

L. JIMINEZ.

7. 7. 0 42 IN THE STUDY

On panel—5 $\frac{1}{2}$ in. by 7 in.

From the Collection of Col. Hawes, 1882

Simpson

FRANZ VON LENBACH, 1886.

588. O. O. 43 PORTRAIT OF SIGNORA ELEONORA DUSE, ACTRESS

In brown dress, with white sleeves and white head-wrap; resting her head upon her clasped hands *H. Smith*

Oval— $32\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

Purchased from the Artist

BARON H. LEYS, 1865.

588. O. O. 44 MARTIN LUTHER READING THE BIBLE TO HIS COMPANIONS

On panel— $27\frac{1}{2}$ in. by 41 in.

From the Collection of C. Kurtz, Esq., 1880

Exhibited at the Munich International Exhibition, 1883

Exhibited at the Guildhall, 1906

J. F. MILLET.

680. O. O. 45 L'AMOUR VAINQUEUR

On panel—15 in. by $9\frac{3}{4}$ in.

From the Collection of J. Staats Forbes, Esq.

See Illustration

M. MUNKACSY.

283. 10. O. 46 THE TWO FAMILIES

A lady and her children in an apartment, feeding some puppies

On panel— $16\frac{1}{2}$ in. by 23 in.

The original study for the Academy picture

From the Collection of W. H. Michael, Esq., 1887

HERMAN PHILIPS.

168. O. O. 47 A MUSICAL REVERIE

On panel— $32\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

ENGLISH SCHOOL.

R. P. BONINGTON.

378.0.0 48 THE GRAND CANAL VENICE

Wallis

 $8\frac{1}{4}$ in. by $11\frac{1}{2}$ in.*From the Novar Collection, 1880*

SIR E. BURNE-JONES, 1868.

336.0.0 49 GREEN SUMMER

A group of eight girls seated upon the grass listening to a story which one of them is reading. Evans

26 in. by 42 in.

From the Collection of W. Graham, Esq., 1886

J. CONSTABLE, R.A.

630.0.0 50 WEST END FIELDS, HAMPSTEAD: NOON

View from high ground, looking over a wide extent of country; a tree on the left; stormy sky

A. Gibson

 $12\frac{3}{4}$ in. by $20\frac{1}{4}$ in.*Exhibited at Burlington House, 1872**From the Collection of Captain C. G. Constable, R.N.**Exhibited at Burlington House, 1895**Exhibited at Burlington House, 1906*

J. CONSTABLE, R.A.

52.10.0 51 PORTRAIT OF GOLDING CONSTABLE, Esq, father of the artist. Agnew

In dark brown coat with white stock

 $29\frac{1}{4}$ in. by 24 in.

J. CONSTABLE, R.A.

47.5.0 52 PORTRAIT OF ABRAM CONSTABLE, Esq., brother of the artist

In dark coat with white stock

29 in. by 23½ in.

Bequeathed by Abram Constable to Mr. J. Mecklenburgh
in 1859

Agnew

D. COX, 1843.

53 OUTSKIRTS OF A WOOD

1732.10.0 Open moorland at the edge of Sherwood Forest; some
peasants with a donkey under some oak trees near a
brook in the foreground; windy sky

27½ in. by 35½ in.

Painted for W. Roberts, Esq.

Exhibited at the Royal Academy, 1843

From the Collection of Joseph Gillott, Esq., 1872

Exhibited at the David Cox Exhibition, Liverpool,
1875

Exhibited at the Art Treasures Exhibition, Manchester,
1878

From the Collection of E. C. Potter, Esq., 1884

Exhibited at Birmingham, 1890

Gooden & Fox

J. CROME.

735.0.0 54 A SQUALL OFF YARMOUTH

The long line of coast extending into the distance on
the left; numerous vessels in a stiff breeze

20¼ in. by 32½ in.

Agnew

H. W. B. DAVIS, R.A., 1882.

115.10.0 55 LOCH MAREE: Cattle and sheep in the foreground; sunset

9½ in. by 19½ in.

r

KEELEY HALSWELLE, A.R.S.A., 1879-82. *Lowenfeld*

- 257.5.0 56 SHOOTER'S HILL, PANGBOURNE
13 $\frac{3}{4}$ in. by 24 in.

SIR H. VON HERKOMER, R.A., 1875.

- 3255.0.0 57 THE LAST MUSTER: SUNDAY AT THE ROYAL HOSPITAL,
CHELSEA

Having stood side by side many times before on parade,
or on the field of battle, these veterans come at last to
muster, as pensioners of the State, at the service in the
church adjacent to the Hospital at Chelsea *Agnew*

82 in. by 61 in.

Exhibited at the Royal Academy, 1875

Exhibited at the International Exhibition, Paris, 1878,

where it was awarded the Médaille d'honneur

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

Exhibited at Birmingham, 1887

Exhibited at Chicago, 1893

Exhibited at the Guildhall, 1894

Exhibited at the International Exhibition, Dublin, 1907

Exhibited at the Franco-British Exhibition, 1908

Also exhibited at Munich, Berlin (Herkomer Exhibition),
Bristol, and other places

Engraved by A. Turrell

See Illustration (by special permission of the artist)

F. HOLL, R.A., 1878.

- 94.10.0 58 NEWGATE: COMMITTED FOR TRIAL
27 in. by 37 in.

Exhibited at the Royal Academy, 1878

From the Collection of H. Hill, Esq., 1889 *Heape*

W. HOLMAN HUNT, 1854.

59 THE SCAPEGOAT

The scene was painted at Oosdoom, on the margin of the salt-encrusted shallows of the Dead Sea. The mountains beyond are those of Edom. While the ceremonies of the Day of Atonement were in progress in the Temple, after the lots had been cast which had devoted one of the two goats for the Lord, and while it was being sacrificed as a burnt-offering, the congregation present manifested their impatience by calling upon the priest to hasten the departure of the Scapegoat, and afterwards by following the beast as he was led away by the man appointed to a cliff about ten miles from Jerusalem, tormenting it by the way, and shouting, "Hasten, carry away our sins." It is recorded that on many occasions, the poor beast sprang over the precipice, and there perished; but that oft times it turned aside, to be hooted and driven away by every Israelite who met it, until it had reached a land not inhabited. A fillet of scarlet was bound about its horns, in the belief that if the propitiation were accepted the scarlet would become white. In order to ascertain the change of colour, in case the scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone, and carefully watched by priests in the Temple.

"Surely he hath borne our Grievs, and carried our Sorrows; yet we did esteem him stricken, smitten of God, and afflicted."

"And the Goat shall bear upon him all their Iniquities unto a land not inhabited."

33½ in. by 54½ in.

Exhibited at the Royal Academy, 1856

From the Collection of B. G. Windus, Esq., 1862, who purchased it from the artist

From the Collection of J. Heugh, Esq., 1878

Exhibited at the Holman Hunt Exhibition, Fine Art Society, 1886

From the Collection of Sir Thomas Fairbairn, 1887

Exhibited at Birmingham, 1891

Exhibited at the Guildhall, 1895

Exhibited at the Holman Hunt Exhibition, Leicester Galleries, 1906

Exhibited at Manchester, 1906

Exhibited at Liverpool, 1907

Engraved by C. Mottram

See Illustration (by special permission of the Artist)

2940.0.0

Byworth

SIR E. LANDSEER, R.A.

60 SCENE FROM "THE MIDSUMMER NIGHT'S
DREAM." Titania and Bottom; Fairies attending, Peas-
blossom, Cob-Web, Mustard-Seed, Moth, &c.

"If we shadows have offended,
I think but this (and all is mended),
That you have but slumbered here,
While these visions did appear;
And this weak and idle theme,
No more yielding but a dream;
Gentles, do not reprehend,
If you will pardon we will mend;
And as I'm an honest Puck,
If we have unearned luck;
Now to 'scape the serpent's tongue,
We will make amends ere long,
Else the Puck a liar call,
So good night unto you all;
Give me your hands, if we be friends,
And Robin shall restore amends."—*Epilogue*

L. Rosenfeld

31½ in. by 52 in.

Exhibited at the Royal Academy, 1851

From the Collection of I. K. Brunel, Esq., 1860

Exhibited at Burlington House, 1874

From the Collection of Earl Brownlow

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Birmingham, 1887

Exhibited at Burlington House, 1901

Exhibited at the Franco-British Exhibition, 1908

Engraved by S. Cousins, R.A.

See Illustration

SIR E. LANDSEER, R.A.

61 A VIEW IN THE HIGHLANDS, with a stream

7½ in. by 13½ in.

From the Collection of S. H. De Zoete, Esq., 1885

B

CECIL G. LAWSON, 1882.

62 THE DOONE VALLEY, NORTH DEVON

2362.10.0

View, looking over a valley, with a rocky bank and a stream in the foreground; stormy sky, with a rainbow on the left

41 in. by 53 in.

*Exhibited at the Royal Academy, 1882**From the Collection of B. Priestman, Esq., 1896**From the Collection of C. A. Barton, Esq., 1902**Exhibited at Burlington House, 1906*

Agnew

B. W. LEADER, R.A., 1883.

63 PARTING DAY

1260.0.0

"The weary sun hath made a golden set,
And by the bright track of his fiery car,
Gives token of a goodly day to-morrow"

43½ in. by 71 in.

*Exhibited at the Royal Academy, 1883**Etched by Brunet Debaines*

Gordon & Fox

B. W. LEADER, R.A., 1883.

64 GREEN PASTURES AND STILL WATERS

1207.10.0

47 in. by 71½ in.

*Exhibited at the Royal Academy, 1883**Exhibited at Nottingham, 1903**Exhibited at the Franco-British Exhibition, 1908**Etched by Brunet Debaines under the title "At Evening Time"*

Cox & Co

LORD LEIGHTON, P.R.A.

65 CYMON AND IPHIGENIA

2362.10.0
Iphigenia in white drapery, is lying asleep under the shade of a large tree, with her arms above her head; several attendants asleep near her; on the left the figure of Cymon in red drapery, gazing down at her; sea in the distance, with the moon rising

Grayton

The story is taken from Boccaccio, and the scene is laid in the Island of Cyprus. There in distant times, noble youths who found a literary education difficult, might be set to do a hind's work about the fields, and there, too, lovely ladies might sleep under the breath of a May night, clad only in subtle vesture, and with no guard save two lady attendants. Cymon, the untaught, on his way from field to field, or vineyard to vineyard, finds in his path the sleeping Iphigenia, the revelation of whose beauty touches his dark intellect and hidden heart to the first sensibility of his brief life

64 in. by 129 in.

Exhibited at the Royal Academy, 1834

Exhibited at Burlington House, 1897

Exhibited at the Guildhall, 1897

Exhibited at Berlin, Dresden and Vienna

See Illustration

J. LINNELL, SEN., 1853.

25.0.0 66 "ON SUMMER EVE BY HAUNTED STREAM"

A wooded landscape with peasants driving a flock of sheep towards a stream in the middle distance

H. Smith

27½ in. by 35½ in.

From the Collection of A. Wood, Esq., 1874.

J. LINNELL, SEN.

57.10.0 67 LYMINGTON SANDS, FROM THE ISLE OF WIGHT

20½ in. by 30 in.

ju

SIR J. E. MILLAIS, P.R.A., 1887.

68 MURTHLY MOSS, PERTHSHIRE

A view looking across a marshy flat to a belt of trees, beyond which are hills in the distance. In the distance, Carnleath Moss, between Stanley and Murthly, looking north to Rohallion

50 in. by 73 in.

*Exhibited at the Royal Academy, 1887**

Exhibited at Burlington House, 1898

Etched by Brunet Debaines

See Illustration

3150.0.0

Coots

SIR J. E. MILLAIS, P.R.A.

69 JOAN OF ARC

735.0.0.
Small full-length figure in armour, with red skirt, kneeling facing the spectator, looking upwards; she holds her sword with both hands; her helmet lies on the floor beside her

31½ in. by 23½ in.

*Exhibited at the Royal Academy, 1865**From the Collection of F. T. Turner, Esq., 1878**Exhibited at the Grosvenor Gallery, 1886**Exhibited at Burlington House, 1898**Exhibited at Newcastle, 1904**Exhibited at Glasgow, 1905**See Illustration*

Wood

SIR J. E. MILLAIS, P.R.A., 1880.

70 PORTRAIT OF THE RIGHT HON. JOHN BRIGHT,
M.P., born Nov. 16, 1811, at Rochdale, leading member of
the Anti-Corn Law League, 1839. M.P. for Durham,
Manchester, Birmingham—died 1889

114.0.0
Three-quarter length, standing; in dark clothes, his right hand thrust into his waistcoat; left hand resting on his hip

50 in. by 36 in.

*Exhibited at the Royal Academy, 1880**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887**Exhibited at Burlington House, 1898**Engraved by T. O. Barlow, R.A.*

Gower & Fox

P. R. MORRIS, A.R.A.

71 PIPING HOME

120.15.0
19½ in. by 29½ in.*H. Smith*
*From the Collection of R. A. Cosier, Esq., 1887, who
purchased it from the Artist
Exhibited at the Guildhall, 1897*

SIR W. Q. ORCHARDSON, R.A., 1864.

72 THE CHALLENGE

1050.0.0
A Puritan's struggle between honour and conscience
25 in. by 41 in.*Agnew*
*Exhibited at Paris, 1867
From the Collection of Stephen Plummer, Esq., 1882
Exhibited at the Guildhall, 1892*

J. PETTIE, R.A.

73 SWEET SEVENTEEN: PORTRAIT OF MISS BOSSOM

654.0.0
Half figure of a girl, standing to right, with hands
crossed, black dress, lace fichu, red rose in bosom; blue
background*H. Smith*
On panel—34 in. by 30 in.*Exhibited at the Institute of Painters in Oils, 1883
Exhibited at Burlington House, 1906*

J. PHILLIP, R.A.

74 SELLING RELICS, CATHEDRAL PORCH, SEVILLE

997.10.0
A group of figures at the door of the cathedral, standing
round a woman who sits with a box of relics on her lap
62 in. by 84 in.*J.*
*The last Picture painted by the Artist
Exhibited at the International Exhibition, 1873
From the Collection of Sam Mendel, Esq.
From the Collection of E. Hermon, Esq., M.P., 1882
Exhibited at Burlington House, 1895*

G. J. PINWELL.

75 OUT OF TUNE: THE OLD CROSS

588.0.0

A man and woman seated on the steps of a village cross; the man is tuning his violin, while the woman, with her back to him, is leaning back on the lower step, holding a flower in her hand; sheep on the left; a horse is seen among some trees in the background, and beyond is a steep hill

Gibson

The scene represents Bricknoller churchyard, with the Quantock Hills behind

38 in. by 50½ in.

Exhibited at the Royal Society of Painters in Water Colours, Winter Exhibition, 1869

From the Artist's Sale, 1876

Exhibited at Birmingham, 1875

Exhibited at the New Gallery, 1897

Exhibited at Burlington House, 1901

See Illustration

SIR E. J. POYNTER, P.R.A., 1888.

76 UNDER THE SEA WALL

22 in. by 14 in.

Exhibited at the Royal Academy, 1888

Exhibited at Chicago, 1893

Marks

R. R. REINAGLE, R.A.

77 PORTRAIT OF JOHN CONSTABLE, R.A., at the age of twenty-two or twenty-three, in dark coat with white stock, seated, holding a book

29½ in. by 24½ in.

Exhibited at the National Portrait Exhibition, 1868

From the Collection of Captain Constable, 1887

Exhibited at the Hanoverian Exhibition, New Gallery, 1890

Agnew

54.12.0

BRITON RIVIERE, R.A., 1882.

78 THE MAGICIAN'S DOORWAY

42 in. by 62 in.

*Exhibited at the Royal Academy, 1882**Exhibited at Paris, 1889**Exhibited at Birmingham, 1892**Exhibited at Chicago, 1893**Exhibited at Brussels, 1897*

H. Smith

657.0.0

D. G. ROSSETTI, 1875.

79 LA BELLA MANO

Subject taken from a sonnet inscribed on the frame.
 Three-quarter length female figure washing her hands in
 a bowl; an Angel with red wings on either side of her;
 one holding a towel, the other a tray with rings and
 bracelets

62 in. by 46 in.

Exhibited at Burlington House, 1883

Described in Sharp's "Dante Gabriel Rossetti," pp.
238-9

See Illustration

Agnew

2100.0.0

F. SANDYS.

80 PORTRAIT OF A LADY

In white and yellow striped dress, with coral necklace;
 her golden hair bound with a white band and flowing on
 to her shoulders

*On panel—17½ in. by 13½ in.**Exhibited at the Guildhall, 1897*

Gooden & Fox

292.10.0

J. STANNARD.

81 A COAST SCENE

315.0.0 A view looking along the shore, on which are three boys in the foreground; boat, with figures on the beach to the right; open sea with fishing beyond

23 in. by 35½ in.

Exhibited at Burlington House, 1895

Agnew

J. M. W. TURNER, R.A.

82 VENUS AND ADONIS

4200.0.0 Venus undraped, reclines upon a couch covered with drapery, and endeavours to detain Adonis, who stands before her holding four dogs in a leash; Cupid, sprawling on the ground, lays hold of Adonis' right heel; above, among the trees, hover other Cupids; mountainous landscapes in the right distance

59½ in. by 47 in.

Painted about 1806 to 1810

Exhibited at the Royal Academy, 1849

From the Collection of John Green, Esq., 1830

From the Novar Collection, 1878

From the Collection of C. Beckett Denison, Esq., 1885

Exhibited at Burlington House, 1887

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1906

See Illustration

go

G. VINCENT, 1827.

83 GREENWICH HOSPITAL

1113.0.0 The river, covered with numerous boats and ships, occupies the foreground of the picture; in the background are seen the south bank of the river and the towers of the Hospital

27½ in. by 35½ in.

Exhibited at Burlington House, 1886

From the Collection of F. Fish, Esq., 1888

Exhibited at Burlington House, 1906

go

F. WALKER, A.R.A.

84 THE BATHERS

3045.0.0

A river flows through the centre of the picture; a number of boys bathing, some in the water, the rest on the bank in the foreground

36 in. by 84 in.

*Exhibited at the Royal Academy, 1867**Exhibited at the International Exhibition, 1871**From the Collection of William Graham, Esq., 1886**Exhibited at Glasgow, 1888**Exhibited at Burlington House, 1901**Etched by R. W. Macbeth, R.A.**See Illustration*

- Booth

J. WARD, R.A., 1840.

85 GOING TO MARKET

27½ in. by 35 in.

H. Smith

J. W. WATERHOUSE, R.A., 1887.

86 MARIAMNE

504.0.0

Mariamne, wife of King Herod the Great, going forth to execution after her trial for the false charges brought against her by the jealousy of Salome, the King's sister, his mother, and others of his family. After Mariamne's trial and condemnation by the judges appointed by her husband, Herod, who had been passionately attached to his wife, was about to commute the sentence to imprisonment for life, but was urged by Salome to have the sentence carried out, which was accordingly done.—*See Josephus*

105 in. by 72 in.

*Exhibited at the Royal Academy, 1887**Exhibited at the Paris Exhibition, 1889**Exhibited at Chicago, 1893**Exhibited at the Guildhall, 1894**Exhibited at Brussels, 1897**Exhibited at the International Exhibition, Dublin, 1907**Also Exhibited at West Ham, Camberwell, Bermondsey, Southwark, Nottingham, Whitstable, Newcastle, &c.*

Jr

WORKS OF THE EARLY ENGLISH SCHOOLS.

PASTELS.

OZIAS HUMPHREY, R.A.

Gooding Fox

- 29.8.0 87 A GIRL, in white bodice and red skirt leaning her arms on a pedestal
35 in. by 27 in.

OZIAS HUMPHREY, R.A.

J.

- 35.14.0 88 PORTRAIT OF AN AFRICAN PRINCE, in red and blue dress, and turban with plumes
29 in. by 24 in.

PICTURES.

SIR W. BEECHEY, R.A.

C. Davis

- 934.10.0 89 PORTRAIT OF MRS. ARCHER
In short waisted white dress, with lace scarf; yellow straw bonnet tied with ribbons under her chin
30 in. by 25 in.

J. W. CHANDLER.

- 115.10.0 90 PORTRAIT OF MRS. FRANKLIN

In white dress, with blue sash, powdered hair, foliage background

Gooding

Signed with initials, and dated 1793

29½ in. by 24½ in.

G. H. HARLOW.

- 756.0.0 91 PORTRAIT OF MRS. HOPWOOD AND FAMILY

Mrs. Hopwood in yellow dress and white cap, seated, with her three children

36 in. by 27½ in.

From the Collection of J. Graham, Esq., 1894

*Knocker**500.-*

HOGARTH SCHOOL.

C. Davis

92 THE TEA PARTY

120.15.0

An interior, with a lady, seated, pouring out tea for a gentleman, a maid servant stands behind

37½ in. by 50½ in.

SIR J. REYNOLDS, P.R.A.

93 VENUS AND PIPING BOY

6720.0.0

Nude female figure, nearly life-size, crowned with flowers, lying under a vine, above which is hung a red curtain; near her is seated a boy, in red dress, playing a pipe; distant landscape beyond

Angerstein

49½ in. by 39 in.

Exhibited at the British Institution, 1813, 1824 and 1851

From the Collection of J. J. Angerstein, Esq., who purchased it from the Artist

Exhibited at Burlington House, 1891

Exhibited at Burlington House, 1906

See Illustration

SIR J. REYNOLDS, P.R.A.

94 THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN

420.0.0

The original sketch for the picture in the National Gallery

22½ in. by 28 in.

Samuelson

G. ROMNEY.

95 PORTRAIT OF MRS. JORDAN

5060.0.0
In white dress cut low at the neck and with short sleeves, pink sash, white muslin head-dress; resting her right elbow upon her knee, which is raised; a brass ewer before her

Romney

4000.1-1
51 in. by 40½ in.

From the Collection of E. C. Potter, Esq., 1884

Exhibited at the Grosvenor Gallery, 1889

Exhibited at Birmingham, 1900

See Illustration

SIR M. A. SHEE, P.R.A.

399.0.0
96 PORTRAIT OF MRS. STEPHEN KEMBLE IN THE CHARACTER OF "COWSLIP," IN THE "AGREEABLE SURPRISE." Elizabeth Satchell, daughter of a musical instrument maker, born about 1763, married Stephen Kemble about 1783

M. Westheimer

In white dress with blue shawl, high hat with blue riband, walking in a landscape carrying a bowl; a sculptured urn on a pedestal to the right

93½ in. by 57 in.

Exhibited at the Royal Academy, 1793

From the Collection of H. A. Rannie, Esq., of Glasgow

T. STOTHARD, R.A.

231.0.0
97 THE PROPOSAL; and THE RENDEZVOUS—a pair

11½ in.—circular

From the Collection of James James, Esq., 1880

H. Smith

J. ZOFFANY, R.A.

40.1-1
98 PORTRAIT OF JAMES QUIN, Actor

199.10.0
In red coat and white vest, powdered hair

35½ in. by 27½ in.

Samuelson

WORKS BY OLD MASTERS.

DRAWINGS.

F. CLOUET.

- 82.0.0 99 PORTRAIT OF A LADY, in white dress and head-dress—*pencil and red chalk*
12 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. *Colnaghi*

D. DU MONSTIER.

- 75.12.0 100 PORTRAIT OF FRANÇOIS DE LORRAINE, DUC DE GUISE—*pencil and red chalk*
10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. *J.*

PICTURES.

BARTEL BEHAM.

- 945.0.0 101 PORTRAITS OF A GENTLEMAN AND HIS WIFE—a pair 2

The gentleman in dark dress and cap, holding a scroll in his right hand; the lady in dark dress and white coif, her hands clasped in front of her *Agnen*

On panel—24 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

Formerly in the Collection of the Emperor of Austria at Schloss Lanenburg, near Vienna, and sold during the Revolution of 1848

Q. BREKELENKAM.

- 336.0.0 102 A CAVALIER AND A LADY, seated at a table seen through a window; books and other objects on the sill in front

Signed with initials, and dated 1666 *H. Smith*

On panel—16 in. by 13 in.

A. BRONZINO.

- 110.5.0 103 PORTRAIT OF A YOUNG LADY, in rich peacock-blue dress and jewelled cap; holding a gold chain which hangs round her neck *Richhof*

On panel—23 in. by 16 $\frac{3}{4}$ in.

J. PANTOJA DE LA CRUZ.

- 1680.0.0 104 PORTRAIT OF THE COUNTESS PALLAVICINO *A. Wetters*

Three-quarter figure standing to the left, looking at the spectator; richly brocaded dress, large lace ruff, on her head a coronet; her right hand rests on her hip, in her left, which rests on a table, a flower and a handkerchief; dark background

61 $\frac{1}{2}$ in. by 46 $\frac{1}{2}$ in.

From the Pallavicino-Grimaldi Collection, Rome

Exhibited at Burlington House, 1908

See Illustration

JEAN DECOURT.

- 31.10.0 105 PORTRAIT OF HENRI, KING OF POLAND, son of Henri II. and Catherine de Medicis; known as the Duc d'Anjou; elected King of Poland, 1573; afterwards Henri III. of France *Glen*

In rich yellow dress with lace ruff, and black jewelled cap with yellow feather

On panel—25 in. by 18 in.

EARLY FLEMISH SCHOOL.

- 8.5.0 106 A TRIPTYCH

The Madonna and Child with an Angel in a landscape, in the centre; Saint Catherine and Saint Barbara on the wings *Manno*

Central panel—13 $\frac{1}{2}$ in. by 10 in.

L. GIORDANO.

- 9.5.0 107 JUDITH WITH THE HEAD OF HOLOFERNES *Fota*

36 in. by 29 $\frac{1}{2}$ in.

F. GUARDI.

108 AN ISLAND NEAR VENICE *Agnew*

An old building with an archway, stands on the left near the water's edge; a washerwoman, an angler and other figures, another island on the right, and boats out at sea in the distance

Signed

36 in. by 43 in.

From the Collection of the Marquis du Blaisel, 1872

B. VAN DER HELST.

109 PORTRAIT OF A LADY, in black dress with white lace fichu and cap *Crumm*

On panel—28½ in. by 22¼ in.

C. JANSSENS.

110 PORTRAIT OF THE COUNTESS FALKLAND, in black dress with large vandyke lace collar; black bow in her hair *Abraham*

28 in. by 23 in.

SIR P. LELY.

111 PORTRAIT OF A GIRL, in white and blue dress; her hair bound with a pink and white riband *Gooden & Fox*

29 in. by 24 in.

From the Bilton Hall Collection, 1898

P. LE SIRE.

112 PORTRAIT OF REYNIER STRIK JOHANSZON, in black check cloak and black hat, white linen collar, holding his gloves in his left hand; and PORTRAIT OF D'ALIDA PIETERSDOCHTER VAN SCHARLAKEN, in black flowered dress with large white ruff, lace cuff and cap, holding a kerchief in her right hand—a pair 2

Signed, and dated 1637

On panel—32½ in. by 25½ in.

B. E. MURILLO.

113 THE IMMACULATE CONCEPTION

5040.0.0
The Virgin in blue and white drapery, with yellow scarf, is standing in the clouds, with a crescent moon under her feet, and five child Angels round her, a circlet of stars is above her head

H. Smith

2205.-
74 in. by 53½ in.

Painted for Charles II. of Spain, and given by Philip V. to Don Feliciano Mateos, from whom it descended to the Count of Castilleja, who presented it to His Excellency Don José Guel y Rente, President of The Council of Ministers of Queen Isabella of Spain Exhibited at Burlington House, 1879, where it was described as "The Assumption"

Exhibited at Burlington House, 1895

Exhibited at the Guildhall, 1901

Described in Curtis' "Velasquez and Murillo," No. 50 n
See Illustration

A. VAN DER NEER.

114 A RIVER SCENE, with a château, windmills and buildings; boats and figures in the foreground; setting sun

Agnew

441.-, -
Signed with initials

On panel—11½ in. by 17¾ in.

J. OCHTERVELT.

115 THE MUSIC LESSON

892, 10, -
An interior, with a young lady in white satin dress, seated at a spinnet; beyond her stands a gentleman in brown dress, and a maid-servant holding a jug and glass; a dog lies on the floor in the foreground

J.

400.-, -
37 in. by 30 in.

H. RIGAUD.

116 PORTRAIT OF MADAME DE MAINTENON

10.10.0.
In black cloak and rich flowered dress, with black scarf
over her lace cap, holding a book and a fan
32 in. by 27 in.

Cremetti

JAN STEEN.

117 BACKGAMMON PLAYERS

651.0.0.
An interior, with a man seated at a table on which is
a backgammon-board; a woman standing on the oppo-
site side of the table is in the act of throwing the dice, in
her left hand she holds a jug; behind stands a man hold-
ing a glass; in the background on the right a woman
marking the reckoning, on the left a man holding up a
coin

*Agnew**On panel—16 in. by 14 in.**From the Collection of Miss C. E. Younge, 1902**Mentioned in Hofstede de Groot's "Catalogue of Dutch
Painters," No. 725a**See Illustration*

DIEGO DE VELASQUEZ.

118 PORTRAIT OF MARIANA, SECOND WIFE OF
PHILIP IV. OF SPAIN

24.5.0.0

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops and stands resting her right hand on the back of a chair; a large handkerchief is displayed in her left hand; her face is profusely rouged and her hair is arranged in ringlets, which fall over one another, each tied with a red ribbon, a long white feather falls over her hair on her left. A metal clock stands on a table behind; a red curtain on the right

Wyatt

58 in. by 47 in.

*From the Collection of Viscount Clifden, 1895**Exhibited at the Spanish Exhibition, New Gallery, 1895**Exhibited at the Guildhall, 1901**See Illustration*

BONIFAZIO VERONESE.

119 THE ADORATION OF THE MAGI

46.4.0

The Virgin with the Infant Saviour, seated on the right, the three kings before her, a group of attendants in the distance

Gota

50 in. by 78 in.

P. VERONESE.

120 SAINT GREGORY THE GREAT; and SAINT JEROME

—a pair

2

Small full length figures of the Saints, standing in niches, Saint Gregory looking downwards, with a richly embroidered cope and jewelled mitre, his gloved hands hold a cross; Saint Jerome reading a book which he holds with both hands

30 in. by 13 in.

*From the Collection of E. W. Lake, Esq., 1848**From the Collection of Sir C. L. Eastlake, P.R.A., 1894**Exhibited at Burlington House, 1895**Mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 265**Gooden & Fox*

P. DE VOS.

121 A PEACOCK AND A COCK FIGHTING

Signed

53 in. by 71 in.

Agnew

P. DE VOS.

122 THREE SPANIELS, in a landscape, flushing a covey of partridges

47 in. by 75 in.

H. Smith

TITIAN SCHOOL.

123 THE PRESENTATION OF THE VIRGIN IN THE TEMPLE

A five-leaved screen

84 in. high

Enoch

STATUARY.

JULES DALOU.

124 THE BRETON MOTHER

In plaster coloured terra-cotta

58 in. high

Agnes

FINIS









